

# NEWSLETTER

#### **ANNUAL GENERAL MEETING 2022!**

Western Canada's oldest artists' club held its 2022 AGM on a very blustery 24th of April at the Fort Garry Community Club. Many thanks to Angela Lillico for the snacks and coffee.

Outgoing President Karen Armstrong gave her report. The Club's online presence has increased considerably during these pandemic times thanks to our heightened social media profile. The show this year brought much admiration. A first this year was the virtual tour of the exhibition. Thanks to Ron Osthus for being the 'Voice' of the tour! Thanks also to Joan Spurrill and her husband, and Linda Olzewski, for mounting the show.

George Tanner continues to maintain the Club web site; thank you George. Thanks also to Cindy Rublee for continuing to produce the Newsletter; Karen Armstrong and Rob Sim for maintaining the Club's Facebook page, and Sharon Routley for her work as Treasurer. Sharon was unable to attend the AGM in person but submitted a report. We are in good shape, thanks in part to a grant which has greatly helped us to cover our rent and to remain solvent during These Unprecedented Times.

WSC membership stands at 34 at last count. We welcomed three new members: Elaine Clerc, Jim Pollock, and Joël Vandale. Through our N95 masks we celebrated and expressed our deep gratitude to Karen Armstrong for her steady hand, leadership, encouragement, and just plain kindness over these past five years. Members in attendance were then invited to consider serving on the Executive.

Some brave souls put their names in, and by show of hands the following were elected or acclaimed:



Our dedicated new President, Thomas Steur, sporting some very cool shades.



Our amazing Past-President, Karen Armstrong, showing off her winterwear

President: Thomas Steur Vice President: Kathleen Noelle Black

Treasurer: Jean Gallagher

Recording Secretary: Linda Olzewski

**Exhibition Chair:** Deferred for new executive to elect in autumn 2022.

Two Model Convenors were acclaimed: **Rob Sim** and **Mike Weretyk**. Two Assistant / Backup Model Convenors were also acclaimed: **Jim Pollock** and **Angela Lillico**. **Susan Mitchell** offered to assist with our Facebook page — thank you.

In other business, discussion took place regarding adding drawing sessions, perhaps in the daytime, perhaps with a small drop-in fee; more discussion to take place in the autumn.

Anyway, I am honoured to have been tapped to lead this 108 year old club for a term (with a good deal of help). I have been a (proud) member since 1997, a (wet-behind-the-ears) watercolourist since 1985, and a (shoddy) artist since 1966. The truth is that yours truly simply could not think of an excuse **not** to let my name stand for President while looking poor Karen in the eye. I offer my heartfelt thanks to all the wonderful fellow members who were quick to lend their help and support to the Executive by taking on so many neatly carved up ancillary duties, and especially to Karen Armstrong — oh, won't you stay, just one more half-decade? **No?** — for her most generous mentoring and inspiration. We are going to have a terrific year of fun, learning, exhibition, promotion, mutual support and encouragement, and ART!



Sketch by Mike Weretyk Model, Susie

### First Friday highlights for June 3rd:

WSC at Fleet Galleries:

Several of our WSC members have excellent works exhibited at Fleet Galleries from 24 May until 4 June. Gallery location and hours: 65 Albert Street, Monday-Friday 10 am to 3 pm, Saturdays 10:30 am-2:30 pm, and of course, this includes First Fridays in June! Be sure to check it out! Thanks also to Jeff at Fleet Galleries, who has kindly offered our members 15% off his shop's framing.

C2Centre for Craft Opening Reception & Performance: Gidamaji'igoomin maamikawiseyang gidoodaanaaminaan – Our spirit awakens when we remember our past by KC Adams. Adams brings together a unique hybrid of mediums, including ceramic vessels, to give water a voice.

https://c2centreforcraft.ca/2022/04/15/gidam-ajiigoomin-maamikawiseyang-gidoodaanaam-inaan-our-spirit-awakens-when-we-remember-our-past/

MAWA (Mentoring Artists for Women's Art):

Mindimooyenh: Indigenous Women Warrior-Artists
by Suzanne McLeod. McLeod will speak about First
Nations women warrior-artists who told-and-tell-the
stories of Indigenous experience and resilience.
https://mawa.ca/events/mindimooyenh-indigenous-women-warrior-artists-first-friday-lecture-by-suzanne-mcloed

# <u>In-person in Winnipeg:</u> INUA - Qaumajuq's inagural show

INUA is the inaugural exhibition of Qaumajuq, the new Inuit art centre at the WAG. A wide range of groundbreaking work is now on view in the 8,000 sq ft main gallery called Qilak, meaning "sky" in Inuktitut, the largest single gallery space devoted to Inuit art and culture. Until February 2023.

## For those who can't travel: T12 Famous Museums Offer Virtual Tours You Can Take on Your Couch:

Guggenheim, New York
National Gallery of Art, Washington, DC
Musée d'Orsay, Paris
National Musuem of Modern and Contemporary Art, Seoul
Pergamon Museum, Berlin
Rijksmuseum, Amsterdam
Van Gogh Museum, Amsterdam
The J.Paul Getty Museum, Los Angeles
Uffizi Gallery, Florence
MSAP, Sao Paulo
National Museum of Anthropology, Mexico City

## **Leading Edge Art Workshops**

The British Museum, London

Artist Teacher: Bonnie Steinberg
Date: September 30th-October 2nd (full days)

Bonnie Steinberg is a practicing artist and popular art teach-

er. She is a graduate of York University where she received her Honours Bachelor of Fine Arts. In this workshop there will be the opportunity to create an expressive watercolor, with the option of adding mixed media: ink and gouache. Bonnie will demoher combination of watercolor



with gouache one day, with india link another day, and one day with pure watercolour. Students may paint in watercolor for the whole workshop if they wish. Includes demos, spot



demos and lots of time to paint and receive individual attention.

Workshop will be held at the Elmwood-East Kildonan Active Living Centre at 180 Poplar Avenue.