



NEWSLETTER



WINNIPEG SKETCH CLUB 2022 AGM

LET'S GET TOGETHER!

It's been far too long since members, new and old, have been able to meet together. With safety still in mind, we've rented a nice airy room in the Fort Garry Community Club to hold our Annual General Meeting. All members are required to attend and just so we have enough coffee/ tea and treats, please RSVP to karmstro@mymts.net by Saturday April 16th. There will be food, a prize or two, and time to chat about what's important to the members of Winnipeg Sketch Club!

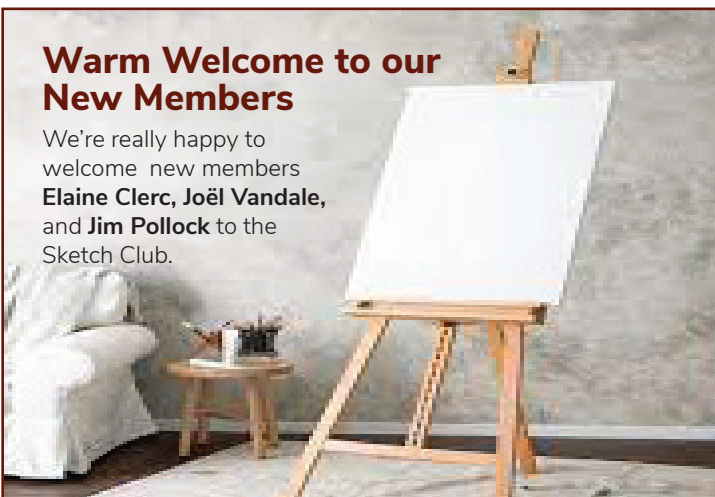
WHERE:

The Fort Garry Community Centre (Hobson Site), on Woodgrove. From Pembina Highway, come down Oakenwald Avenue. Turn right at the first stop sign.

WHEN:

Sunday, April 24th, 2:00 to 4:00PM

Please bring your cheque book if you haven't paid your dues for 2022...still \$75.



Warm Welcome to our New Members

We're really happy to welcome new members **Elaine Clerc, Joël Vandale,** and **Jim Pollock** to the Sketch Club.

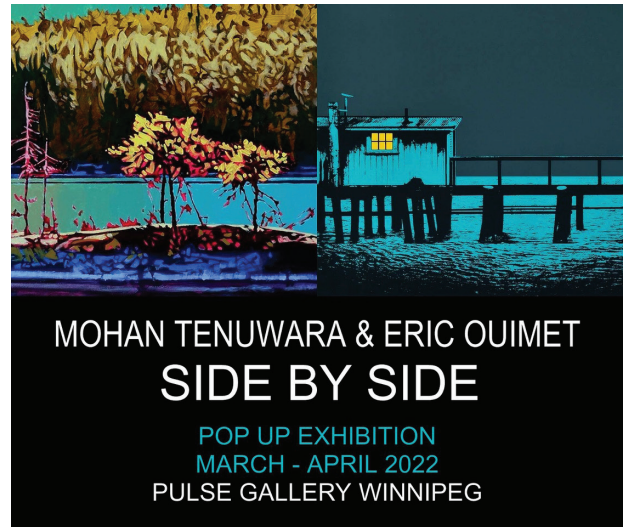
WSC Exhibition at the Fleet Gallery

Looking for an opportunity to exhibit your work?

The show is booked from May 24 to June 4 at the Fleet Gallery at 65 Albert Street. That means it extends over one of the most popular First Friday's in the exchange district on June 3rd! Please let us know by May 1st if you're interested in exhibiting/selling any of your work.

EXHIBITING MEMBERS:

Mohan Tenuwara is having a show with fellow artist Eric Ouimet at Pulse Gallery New Pop Up Space during March & April 2022.



SKETCHING:

For those that haven't been back to sketch in a while, we've been keeping up with the FORUM's pandemic protocol of masking, proof of vaccination, and limiting attendance to roughly 8 pre-registered attendees. Not sure how much longer these limitations will be in effect, but it is appreciated if you can't attend your scheduled session, that you let Karen know in time for her to offer it to someone else so the spot doesn't go to waste.



Events and Exhibits to Check Out



Cliff Eyland: Library of Babel – A Retrospective celebrates the life and work of the late Canadian artist, curator, writer and educator, Cliff Eyland. On at the WAG until May 15th.

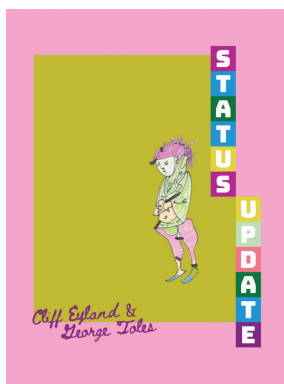
<https://www.wag.ca/event/library-of-babel/>

There will be an Exhibition Reception on Friday April 29 at WAG.

Status Update

Check out Cliff Eyland and George Toles's book, **Status Update**.

Award-winning artist Cliff Eyland and famed writer George Toles combine their unique talents in a book like no other, tackling apropos issues related to climate change, politics, relationships, death, and sex with wry humour and deft tone.



<https://atbaypress.com/books/detail/statusupdate>

If you have photos of your work that you'd like to share in our next newsletter, or on our Facebook page, please send them to Karen at: karmstro@mymts.net

Micro: A MAWA Members' Show and Sale

This April, MAWA is hosting a members' showcase and sale entitled Micro, to provide an opportunity for members to show a small work and, if they so choose, sell it at a price of their choice with all proceeds going to the artist. This thematic exhibition will explore the very small and the very close. On at MAWA until April 22.

<https://mawa.ca/events/micro-a-mawa-members-show-sale>

Envision Wolseley's Festival of the Arts

Envision's mission is to celebrate the huge amount of artistic talent that lives and works in our Wolseley-West Broadway community.

The festival showcases all forms of the arts; painters, sculptors, authors, poets, photographers, film makers, singers, dancers, music, theatre. There will be workshops, book readings, a reading corner and a cafe. The events take place at R.A. Steen Community Centre, 90 Palmerston Avenue from May 6-7.

<https://www.todocanada.ca/city/winnipeg/event/envision-wolseleys-festival-of-the-arts/>

Among the falling stars: Megwe-aya'iing anangoog gaa-bangishimowaad.

Michel Dumont is a queer Metis two spirited disabled artist, and survivor of intergenerational trauma stemming from Indian Day School. His work began with a box of discarded vintage Italian tile. With time, trial and error, stories took shape. This solo exhibition is at aceartinc.in their new location at 206 Princess Street. The show runs until May 7.



Although caring, at times, Van Gogh's mother seemed a bit insensitive.