



NEWSLETTER

Tuesday Sketching in November/Dec

Nov 5th nude Jessica 6:30-9:00
Nov 12th clothedSherry* 7:00-9:00
Nov 19th nudeGlenn 6:30-9:00
Nov 26th clothedTamara 7:00-9:00
Dec 3rd nudePatrick 6:30-9:00
Dec 10th clothedChristie 7:00-9:00

* Likely to be a One-pose portrait



Lynn Sissons Award Winner *Juniper Cabin*, George Tanner

No Models in 2020

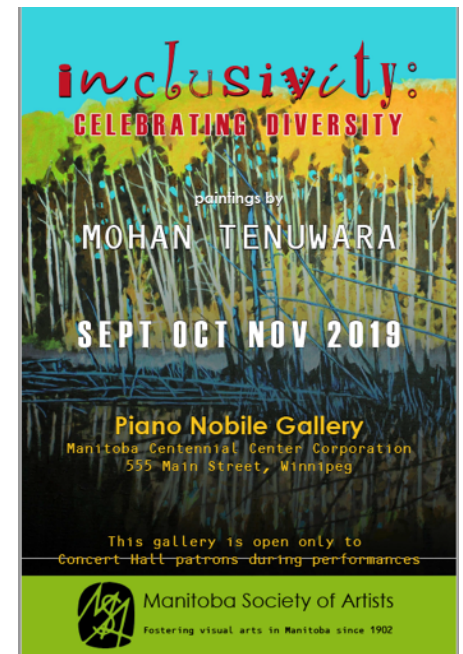
If that headline shocked you, then at least I got your attention. A couple of members have found clothed models for us this fall but we need clothed models every 2nd week starting January 14. I will post the exact dates on the hangar on our bulletin board. So please ask co-workers, neighbours, kids...well just anyone with a face really. Remember it's just 2-hours for a cool \$30 and it will help you explain what you do every Tuesday night!



Exhibiting Members

SUZANNE MOUFLIER
Winter Member's Show and Sale at Clifton Studios, 587 Clifton St. Saturday, November 30th from 10am to 5pm and Sunday, December 1st, 10am to 5pm

MOHAN TENUWARA
Inclusivity Show continues until November 30th Centennial Concert Hall.



At Left: Chris Panko (Juror for the Solange Chabannes Award) and Milos Milidrag, Juror for our Annual Juried Exhibition.

See more our Juror's comments and the Winners on Page 2



Judge's Choice Goodspeed Lake,
Kathleen Black



Best Representational Award *Yesterday's Home* Ron Osthus



Best Abstract Award/
Experimental Work *Reflecting on Fall*, Angela Lillico

Our 102nd Annual Juried Exhibition

The Winner of the Solange Chabannes Award was Kathleen Black for *Bay Beauty, Halcropoint* Our Juror Milos Milidrag offered these comments on the winning pieces:

Judges Choice (Best Overall) *Goodspeed Lake*, Kathleen Black

This work, created in mixed media, actualizes the issue of global warming and survival of the life on the planet. In a broken world of divided opinions, a rabbit is the symbol of resilience and a ray of hope that not all is lost.

Best Representational Work
Yesterday's Home, Ron Osthus

An idyllic landscape in Impressionists manner invokes nostalgically the beauty of paradise lost. The artist possesses a keen sense for the colour palette and the beauty of the scenery. He makes use of hues with a refined hand and thus avoids the monotony of local colour and creates a highly lyrical painting, permeated with the play of the light.

Best Abstract/Experimental Work
Reflecting on Fall (1), Angela Lillico

Angela is the only abstract painter in the show and she presented us with no difficulty in the choice of this award. A fine sense of colour suggest the atmosphere of fall.

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Best Sketch *The Contour of Ms. Amanda*, by Lorraine Paluck

The Matisse-like lines in pencil on paper provide the first impressions of the model with freshness which is the purpose of a good sketch. The portrait is well composed within the assigned space and with the emphasis precisely on those qualities which are required in this kind of work. The motto of "less is more" suits this piece perfectly.



Many thanks to those who helped transport, hang and arrange the easels and artwork; Joan and Don, Leslie, Angela, Gail, George, and Stewart. The Exhibition will continue at the Pavilion until January 30th.