



NEWSLETTER

Tuesday Sketching Schedule

for March:

March 07 Nude ...Cheyenne
March 14 (Portrait) ..Martin
March 21 NudePatrick
March 28 clothed ...Rochelle

First Fridays in the Exchange *

It's full-on creativity where Galleries, artists and shops welcome your visit on the 1st Friday of each month. First Fridays in the Exchange is dedicated to bringing together artists, artist run centres, galleries, businesses & the public for a greater understanding, appreciation & promotion of the arts & the further development of a vital Exchange Area community.

Check out the ART TALK/ART WALK, on April 7th at www.firstfridayswinnipeg.org/art-talkart-walk.html.



Call for Entries

ALMOST/Totally

Abstract Exhibition Warehouse Artworks

April 7th-21st

Open to **all 2D media**: painting, drawing, collage, photography, digital, etc. The work can be the abstraction of representational objects —expressionistic, surrealistic or cubistic work. “Pure abstraction” is also accepted where there are little or no visual references to the external world...so ALMOST/Totally.

The exhibit opening will be April 7th from 6pm-9pm and be a part of the **First Fridays in the Exchange.***

Submission of Digital photos: by March 25th to karmstro@mymts.net

Date of Hanging: Thursday, April 6th

Label: Please provide title, artist, medium and price.

Entry Fee: **FREE!** however Warehouse House Artworks retains 40% commission on sold works.

Takedown: Saturday, April 22nd, 10:00 am

www.winnipegfilmgroup.com/cinematheque/

Where the Universe Sings: The Spiritual Journey of Lawren Harris now showing at CINEMATHEQUE

An intimate portrait of Canada's most renowned artist, and the expansive landscapes that inspired him. Co-founder and leader of the legendary Group of Seven, Harris has become the most valued artist in Canadian history. Who was this curious man, raised in a family of wealth and privilege, whose notebook doodlings compelled a professor to suggest he try art studies in Europe? Why was Harris so determined to battle the critics and paint a radical new vision of Canada with bold brush strokes and brilliant colours? And what led this driven man to the spiritual realm of stylized abstraction? **Only Two more showings: Wed, Feb 22 / 7 pm and Fri, Feb 24 / 9 pm.**